



ALEX METCALFE

DIRECTOR OF PHOTOGRAPHY

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Foreign Experience:

U.S.A (East & West Coast & Alaska) / Central & South America / Canada /Russia/ India / Africa / China / Japan/
Middle East / Thailand/ Kazakhstan / Europe

Feature Films

'Solo'

Digital capture/Colour

DIRECTOR OF PHOTOGRAPHY

Prod: Jonathan Hall, Dir: Nic Cornwall

Dudley Dog Films
(in post production)

'The Lighthouse'

Digital capture/Colour

DIRECTOR OF PHOTOGRAPHY

Prod: David Lloyd, Dir: Chris Crow

Davey Jones Films

'A Viking Saga, The Darkest Day'

Digital capture/Colour

DIRECTOR OF PHOTOGRAPHY

Prod: Anthony Smith, Dir: Chris Crow

Tornado Films

'Playing Burton'

Digital capture/Colour

DIRECTOR OF PHOTOGRAPHY

Prod: Gaynor Messer-Price, Dir: Wyndem Price

Spinning Head Films

AWARDED BAFTA Wales 2014, Best Film/single Drama category

'Asylum'(AKA The Refuge in USA)

Digital scanned to 35mm/Colour

DIRECTOR OF PHOTOGRAPHY

Prod: Melonie Roffe/Maureen Murray, Dir: Nigel Barker

Maximise Productions

**AWARDED Best feature film (commitment category) San Francisco Film Festival 2005 and New Visions Award
Cinequest Film Festival 2006**

'Reuniting the Rubins'

S35mm /Colour

2nd Unit DIRECTOR OF PHOTOGRAPHY

Balagan Productions
Prod: Jonathan Weessler, Dir: Yoav Factor, 1st unit DoP Miles Cook

'Abraham's Point'

Digital Capture/Colour

2nd Unit DIRECTOR OF PHOTOGRAPHY

Spinning Head Films
Prod: Tony Purves, Dir: Whyndam Price, 1st unit DoP Zoran Veljkovic

'Dangerous Parking'

S35mm/Colour

2nd Unit DIRECTOR OF PHOTOGRAPHY

Flaming Pie Films
Prod: Richard Johns , Dir: Peter Howitz, 1st unit DoP Zoran Veljkovic

AWARDED Best Director Tokyo International Film Festival (2007)

'Life, Translated'

S35mm/Colour

2nd Unit DIRECTOR OF PHOTOGRAPHY

Balagan Productions
Prod: Jonathan Weessler, Dir: Agan, 1st unit DoP Puccini Yu

'Shoreditch'

S35mm/Colour

2nd Unit DIRECTOR OF PHOTOGRAPHY

Midas Productions
Prod: Trisha Cooke, Dir: Malcom Needs, 1st unit DoP Zoran Veljkovic

'Charlie'

Digital Capture/Colour

CAMERA OPERATOR

Midas Productions
Prod: Trisa, Dir: Malcom Needs, 1st unit DoP Zoran Veljkovic

'In Your Dreams'

Digital Capture/Colour
Gosart

ADDITIONAL PHOTOGRAPHY

Prod: Jonathan Weessler, Dir: Gary Sinyor, 1st unit DoP Jean Philippe

'Plato's Breaking Point'
Digital Capture/Colour

ADDITIONAL PHOTOGRAPHY Robark Pictures
Prod: Melloney Roffe, Dir: Nigel Barker, 1st Unit DoP Miles Cook

Short Films

'Letters from a Small Town'
Digital Capture/Colour

DIRECTOR OF PHOTOGRAPHY/ CO DIRECTOR Artifact IT
Prod: Mathew Charlton Dir: Alex Metcalfe/Mathew Charlton

AWARDED Platinum REMI, Worldfest 2013

'I'm Only Here for the Summer'
S16mm/Colour

DIRECTOR OF PHOTOGRAPHY CSR Productiuons
Prod: Mathew Charlton, Dir: Richard Harbutt

AWARDED Silver REMI, Worldfest

Television Drama

'Delta Forever'
Digital Capture/Colour

DIRECTOR OF PHOTOGRAPHY Angel Eye
Prod: John O'Callaghan, Dir: Misha Manson-Smith

NOMINATED Scottish BAFTA 2008 Best Entertainment Category

'Not Safe For Work'
Digital Capture/Colour

DIRECTOR OF PHOTOGRAPHY NFS/Company Pictures – Pilot
Prod: Mike O Sullivan, Dir: Misha Manson-Smith

AWARDED RTS Awards Best Entertainment Category, postgraduate category

'Operation Goodguys'
Digi Beta/Colour

CAMERA OPERATOR (Shared Credit) Fugitive Films
Dir/Prod: Ray Burgess & Dominic Anchelardo

AWARDED Silver Rose, Rose d'Or Light Entertainment Festival 1998 (Frisk Em)

Recent Commercials:

BBC ProgrammeTrails
S16mm/Digital Capture

DIRECTOR OF PHOTOGRAPHY BBC Creative / Red Bee / BBC WW
inc.,Great British Bake off, Fat Nation, Deadringers, Horizon, Top Gear,
Big Spender, Guns and Gangs, Holy Cross, Blue Peter, World News
Division, many more...

AWARDED Total of 5 Gold and 6 Silver Promax awards

AWARDED Silver World Award (Camera) New York Festivals 2014 – Come Dine with Me (SA) series promo

Discovery Programme Trails
Digital Capture/Colour

DIRECTOR OF PHOTOGRAPHY Discovery Channel
Numerous trails inc. Stereographic Bear Grylls campaign

AWARDED (Bear Grylls campaign) D&AD 2011

Sony PS4, Gadget man
Digital Capture/Colour

DIRECTOR OF PHOTOGRAPHY Bertie Films
Prod:Daisy Gautier, Dir: Nic Cornwall

Monsoon Season Launch
Digital Capture/Colour

DIRECTOR OF PHOTOGRAPHY Rockabox
Prod: Hanna Peretz, Dir: Harry Reavley

Max Factor Digital Capture/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Hanna Peretz, Dir: Harry Reavley	Rockabox
Network Rail Phantom (High Speed)	DIRECTOR OF PHOTOGRAPHY Prod: Victoria King, Dir: Nic Cornwall	MCM Productions
National Accident series 2 S16mm/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Lucy Watts, Dir: Tom Challis	SPACECITY Productions
Chocolat du Artisan Digital Capture/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Hanna Peretz, Dir: Harry Reavley	Diser Films
Scotch Tape Digital Capture/Colour	DIRECTOR OF PHOTOGRAPHY	Disney
Sony MAX station idents Digital capture/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Various, Dir: Various	Sony
House of Frazer, Beauty Digital Capture/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Hanna Peretz, Dir: Harry Reavley	Rockabox
Moonpig series 1 & 2 S16mm/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Lucy Watts, Dir: Tom Challis	SPACECITY Productions
Nickelodeon station idents S16mm/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Sally Spencer, Dir: Sally Spencer.	Nickelodeon
Lion Brand Noodles I,II & III S16mm/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Jonathan Weissler, Dir: Jackson Pat.	Scene Productions
China Insurance S16mm/Colour	DIRECTOR OF PHOTOGRAPHY Prod: Jonathan Weissler, Dir: Jackson Pat	Scene Productions
<u>Television Documentaries</u>		
Numerous, highlights are;		
‘One Mile Away’ HD/Colour - Drama/doc.(Feature)	CAMERA (shared credit) Prod: James Purnell, Dir: Penny Woolcock	Rare Day (Ch. 4/theatrical)
AWARDED Edinburgh film festival. Michael Powell award (Best British Feature Film 2012)		
‘Hunting for Lucan’ HD/S8/Colour - Drama/doc.(1 x 1hr)	DIRECTOR OF PHOTOGRAPHY Prod: Sylvia Jones/Fiona Sanderson, Dir: Fiona Sanderson	Ladybird (Channel 4)
‘Real Mrs Doubtfire’ HD/Colour - Drama/doc. (1 x 1hr) Smith	DIRECTOR OF PHOTOGRAPHY Prod: Misha Manson Smith/Tanya Freedman, Dir: Misha Manson	VGood (SKY 1)
‘Trex’ HD/Colour (13 x 30 min ep)	DIRECTOR OF PHOTOGRAPHY Prod/Dir: John Walsh	WALSH BROS. (FIVE)
‘Kodawi’ HD/Colour (10 x 20 min)	DIRECTOR OF PHOTOGRAPHY Prod/Dir: Iain Mitchell	DON Productions (NHK)

'NightLife Legends'

HD/Colour (1 x 1hr)

DIRECTOR OF PHOTOGRAPHY

Prod: Amie Henry, Dir: Mark Sloper

400 Company (Channel 4)

'Celebrity Sleepover'

Digi Beta/Colour(6 x 30 min)

LIGHTING CAMERMAN (shared Credit)

Prod/Dir: Nigel Mercer

BBC Productions (BBC 1)

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