



ALEX METCALFE
DIRECTOR OF PHOTOGRAPHY

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BAFTA Crew member imdb www.imdb.com/name/nm1241842/

Feature Films

'Solo' Prod: Jonathan Hall, Dir: Nic Cornwall Dudley Dog Films

'The Lighthouse' Prod: David Lloyd, Dir: Chris Crow Davey Jones Films

NOMINATED BAFTA Cymru 2017, Best Camera and Lighting

AWARDED BAFTA Cymru 201, Best Special effects

AWARDED Carmarthen Bay Film Festival 2017 Best Feature Film

'A Viking Saga, The Darkest Day' Prod: Anthony Smith, Dir: Chris Crow Tornado Films

'Playing Burton' Prod: Gaynor Messer-Price, Dir: Wyndham Price Spinning Head Films

AWARDED BAFTA Cymru 2014, Best Film/single Drama category

'Asylum' ('The Refuge' in USA) Prod: Meloney Roffe/Maureen Murray, Dir: Nigel Barker
Maximise Productions

AWARDED Best Feature Film (Commitment category) San Francisco Film Festival 2005

AWARDED New Visions Award Cinequest Film Festival 2006

Feature Films 2nd unit DoP

'Reuniting the Rubins', Prod: Jonathan Weissler, Dir: Yoav Factor, 1st unit DoP Miles Cook

'Abraham's Point', Prod: Tony Purves, Dir: Wyndham Price, 1st unit DoP Zoran Veljkovic SAS

'Dangerous Parking', Prod: Richard Johns, Dir: Peter Howitz, 1st unit DoP Zoran Veljkovic SAS

AWARDED Best Director Tokyo International Film Festival (2007)

'Life, Translated', Prod: Jonathan Weissler, Dir: Agan, 1st unit DoP Puccini Yu

'Shoreditch', Prod: Trisha Cooke, Dir: Malcolm Needs, 1st unit DoP Zoran Veljkovic SAS

'Charlie', Camera Operator, Prod: Trisha Cooke, Dir: Malcolm Needs, 1st unit DoP Zoran Veljkovic SAS

'In Your Dreams', Additional Photography, Prod: Jonathan Weissler, Dir: Gary Sinyor, 1st unit DoP Jean Philippe Gosart

'Plato's Breaking Point', Additional Photography, Prod: Melloney Roffe, Dir: Nigel Barker, 1st Unit DoP Miles Cook

Television Drama

'Delta Forever' (Pilot) Prod: John O'Callaghan, Dir: Misha Manson-Smith Angel Eye

NOMINATED Scottish BAFTA 2008, Best Entertainment Category

'Not Safe For Work' Prod: Mike O Sullivan, Dir: Misha Manson-Smith

AWARDED RTS Awards Best Entertainment Category, Postgraduate category NFS/Company Pictures

'Operation Goodguys' Camera Operator (Shared Credit),
Dir/Prod: Ray Burgess & Dominic Anchelardo Fugitive Films

AWARDED Silver Rose, Rose d'Or Light Entertainment Festival 1998 (Frisk Em)

'The Downs' (Pilot) Prod: Alan Thorpe, Dir: Ian Curtis Lime TV

'Peckham Knights' (Pilot)

Prod/ Dir: Ian Curtis

Hat Trick Productions

Short Films

Various – awarded shorts include

'Letters from a Small Town'

Prod/Dir: Matthew Charlton

AWARDED Platinum REMI, Worldfest

'I'm Only Here for the Summer'

Prod: Matthew Charlton, Dir: Richard Harbutt

AWARDED Silver REMI, Worldfest

Television Documentaries

Various including

'One Mile Away' Camera shared credit, Prod: James Purnell, Dir: Penny Woolcock,

Rare Day (Ch. 4/theatrical)

AWARDED Edinburgh Film Festival, Michael Powell award (Best British Feature Film 2012)

'Hunting for Lucan', Prod: Sylvia Jones/Fiona Sanderson, Dir: Fiona Sanderson, Ladybird (Ch. 4)

'Real Mrs Doubtfire', Prod: Tanya Freedman, Dir: Misha Manson-Smith, VGood, (SKY)

'Trex', Prod/Dir: John Walsh, Walsh Bros (FIVE)

Commercials and Trails:

Multiple programme trails for BBC, Discovery, Disney, FIVE, Scripps

AWARDED Total of 5 Gold and 6 Silver Promax awards

AWARDED Silver World Award (Camera) New York Festivals 2014, Come Dine with Me (SA) series promo

AWARDED D&AD 2011, Bear Grylls campaign

Clients include

NatWest Bank, Sony PS4 & PS4 Pro, Vodafone, Monsoon, Max Factor, House of Fraser, VERY, Artisan du Chocolat, Network Rail, Sony MAX, Virgin, Harrods, China Insurance, Belstaff

Additional skills

Experienced in film (16mm&35mm) and all ARRI and RED digital formats

Greenscreen and set extension

Motion control

Wires work

Stereoscopic

VR (films for O2 Music Academy, Esso, Jaguar and Google)

Foreign Experience

USA (East & West Coast & Alaska) / Central & South America / Canada /Russia/ India / Africa / China / Japan/ Middle East / Thailand/ Kazakhstan / Europe

References

Chris Crow, chris@dogsofannwn.com, 07855 511103

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