



**ALEX METCALFE**  
**DIRECTOR OF PHOTOGRAPHY**

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BAFTA Crew member      imdb [www.imdb.com/name/nm1241842/](http://www.imdb.com/name/nm1241842/)

## Feature Films

'Solo'      Prod: Jonathan Hall, Dir: Nic Cornwall      Dudley Dog Films

**AWARDED South Europe International Film Festival 2019, Best Cinematography**

**NOMINATED Atlanta International Film Festival 2018, Best Cinematography**

**AWARDED Madrid International Film Festival 2018 Best Comedy Feature Film**

**AWARDED Bristol International Film Festival 2018 Best Feature Film**

**AWARDED Marbella International Film Festival 2018 Best Feature Film**

'The Lighthouse'      Prod: David Lloyd, Dir: Chris Crow      Davey Jones Films

**NOMINATED BAFTA Cyrmu 2017, Best Camera and Lighting**

**AWARDED BAFTA Cyrmu 2017, Best Special effects**

**AWARDED Carmarthen Bay Film Festival 2017 Best Feature Film**

'A Viking Saga, The Darkest Day'      Prod: Anthony Smith, Dir: Chris Crow      Tornado Films

'Playing Burton'      Prod: Gaynor Messer-Price, Dir: Wyndham Price Spinning Head Films

**AWARDED BAFTA Cyrmu 2014, Best Film/single Drama**

'Asylum' ('The Refuge' in USA)      Prod: M Roffe/M Murray, Dir: Nigel Barker      Maximise Productions

**AWARDED Best Feature Film (Commitment category) San Francisco Film Festival 2005**

**AWARDED New Visions Award Cinequest Film Festival 2006**

## Feature Films 2<sup>nd</sup> unit DoP

'Reuniting the Rubins', Prod: Jonathan Weissler, Dir: Yoav Factor, 1<sup>st</sup> unit DoP Miles Cook

'Abraham's Point', Prod: Tony Purves, Dir: Wyndham Price, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'Dangerous Parking', Prod: Richard Johns, Dir: Peter Howitz, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'Life, Translated', Prod: Jonathan Weissler, Dir: Agan, 1<sup>st</sup> unit DoP Puccini Yu

'Shoreditch', Prod: Trisha Cooke, Dir: Malcolm Needs, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'Charlie', Camera Operator, Prod: Trisha Cooke, Dir: Malcolm Needs, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'In Your Dreams', Additional Photography, Prod: Jonathan Weissler, Dir: Gary Sinyor, 1<sup>st</sup> unit DoP Jean Philippe Gosart

'Plato's Breaking Point', Additional Photography, Prod: Melloney Roffe, Dir: Nigel Barker, 1<sup>st</sup> Unit DoP Miles Cook

## Television Drama

'Delta Forever' (Pilot)      Prod: John O'Callaghan, Dir: Misha Manson-Smith      Angel Eye

**NOMINATED Scottish BAFTA 2008, Best Entertainment Category**

'Not Safe For Work'      Prod: Mike O Sullivan, Dir: Misha Manson-Smith

**AWARDED RTS Awards Best Entertainment Category, Postgraduate category**      NFS/Company Pictures

'Operation Goodguys'      Camera Operator (Shared Credit),  
Dir/Prod: Ray Burgess & Dominic Anchelardo      Fugitive Films

**AWARDED Silver Rose, Rose d'Or Light Entertainment Festival 1998 (Frisk Em)**

'The Downs' (Pilot)

Prod: Alan Thorpe, Dir: Ian Curtis

Lime TV

'Peckham Knights' (Pilot)

Prod/ Dir: Ian Curtis

Hat Trick Productions

**Short Films**

Various – awarded shorts include

'Letters from a Small Town'

Prod/Dir: Matthew Charlton

**AWARDED Platinum REMI, Worldfest**

'I'm Only Here for the Summer'

Prod: Matthew Charlton, Dir: Richard Harbutt

**AWARDED Silver REMI, Worldfest**

**Television Documentaries**

Various including

'One Mile Away' Camera shared credit, Prod: James Purnell, Dir: Penny Woolcock,

Rare Day (Ch. 4/theatrical)

**AWARDED Edinburgh Film Festival, Michael Powell award (Best British Feature Film 2012)**

'Hunting for Lucan', Prod: Sylvia Jones/Fiona Sanderson, Dir: Fiona Sanderson, Ladybird (Ch. 4)

'Real Mrs Doubtfire', Prod: Tanya Freedman, Dir: Misha Manson-Smith, VGood, (SKY)

'Trex', Prod/Dir: John Walsh, Walsh Bros (FIVE)

**Commercials and Trails:**

Multiple programme trails for BBC, Discovery, Disney, FIVE, Scripps

**AWARDED Total of 5 Gold and 6 Silver Promax awards**

**AWARDED Silver World Award (Camera) New York Festivals 2014, Come Dine with Me (SA) series promo**

**AWARDED D&AD 2011, Bear Grylls campaign**

Clients include

NatWest Bank, Sony PS4 & PS4 Pro, Vodafone, Monsoon, Fiat, Max Factor, House of Fraser, VERY, Artisan du Chocolat, Network Rail, Tesco Mobile Sony MAX, Virgin, Harrods, China Insurance, Belstaff.

**Additional skills**

Experienced in film (16mm&35mm) and all ARRI, RED and Sony digital formats

Greenscreen and set extension

Motion control

Wires work

Stereoscopic

VR (films for O2 Music Academy, Esso, Jaguar and Google)

**Foreign Experience**

USA (East & West Coast & Alaska) / Central & South America / Canada /Russia/ India / Africa / China / Japan/ Middle East / Thailand/ Kazakhstan / Europe

**References**

Chris Crow, [chris@dogsofannwn.com](mailto:chris@dogsofannwn.com), 07855 511103, agent Andrew Mills JAB Management

Ian Curtis, [ianocurtis@googlemail.com](mailto:ianocurtis@googlemail.com), agent Curtis Brown

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