



**ALEX METCALFE**  
**DIRECTOR OF PHOTOGRAPHY**

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**Feature Films**

'Fear the invisible Man' (in post) Prod: Michael Riley, Dir: Paul Dudbridge M&M Film Production

'The Ballad of Billy McCrae' Prod: Michael Riley, Dir: Chris Crow Sterling Pictures

'Solo' Prod: Jonathan Hall, Dir: Nic Cornwall Dudley Dog Films

**AWARDED South Europe International Film Festival 2019, Best Cinematography**

**NOMINATED Atlanta International Film Festival 2018, Best Cinematography**

**AWARDED Madrid International Film Festival 2018 Best Comedy Feature Film**

**AWARDED Bristol International Film Festival 2018 Best Feature Film**

**AWARDED Marbella International Film Festival 2018 Best Feature Film**

'The Lighthouse' Prod: David Lloyd, Dir: Chris Crow Davey Jones Films

**NOMINATED BAFTA Cyrmu 2017, Best Camera and Lighting**

**AWARDED BAFTA Cyrmu 2017, Best Special effects**

**AWARDED Carmarthen Bay Film Festival 2017 Best Feature Film**

'A Viking Saga, The Darkest Day' Prod: Anthony Smith, Dir: Chris Crow Tornado Films

'Playing Burton' Prod: Gaynor Messer-Price, Dir: Wyndham Price Spinning Head Films

**AWARDED BAFTA Cyrmu 2014, Best Film/single Drama**

'Asylum' ('The Refuge' in USA) Prod: M Roffe/M Murray, Dir: Nigel Barker Maximise Productions

**AWARDED Best Feature Film (Commitment category) San Francisco Film Festival 2005**

**AWARDED New Visions Award Cinequest Film Festival 2006**

**Feature Films 2<sup>nd</sup> unit DoP**

'Reuniting the Rubins', Prod: Jonathan Weissler, Dir: Yoav Factor, 1<sup>st</sup> unit DoP Miles Cook

'Abraham's Point', Prod: Tony Purves, Dir: Wyndham Price, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'Dangerous Parking', Prod: Richard Johns, Dir: Peter Howitz, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'Life, Translated', Prod: Jonathan Weissler, Dir: Agan, 1<sup>st</sup> unit DoP Puccini Yu

'Shoreditch', Prod: Trisha Cooke, Dir: Malcolm Needs, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'Charlie', Camera Operator, Prod: Trisha Cooke, Dir: Malcolm Needs, 1<sup>st</sup> unit DoP Zoran Veljkovic SAS

'In Your Dreams', Additional Photography, Prod: Jonathan Weissler, Dir: Gary Sinyor, 1<sup>st</sup> unit DoP Jean Philippe Gosart

'Plato's Breaking Point', Additional Photography, Prod: Melloney Roffe, Dir: Nigel Barker, 1<sup>st</sup> Unit DoP Miles Cook

**Television Drama**

'Delta Forever' (Pilot) Prod: John O'Callaghan, Dir: Misha Manson-Smith Angel Eye

**NOMINATED Scottish BAFTA 2008, Best Entertainment Category**

'Not Safe For Work'	Prod: Mike O Sullivan, Dir: Misha Manson-Smith	
<b>AWARDED RTS Awards Best Entertainment Category, Postgraduate category</b>		NFS/Company Pictures
'Operation Goodguys'	Camera Operator (Shared Credit), Dir/Prod: Ray Burgess & Dominic Anchelardo	Fugitive Films
<b>AWARDED Silver Rose, Rose d'Or Light Entertainment Festival 1998 (Frisk Em)</b>		
'The Downs' (Pilot)	Prod: Alan Thorpe, Dir: Ian Curtis	Lime TV
'Peckham Knights' (Pilot)	Prod/ Dir: Ian Curtis	Hat Trick Productions

## **Television Documentaries**

Various including

'One Mile Away' Camera shared credit, Prod: James Purnell, Dir: Penny Woolcock,  
Rare Day (Ch. 4/theatrical)

**AWARDED Edinburgh Film Festival, Michael Powell award (Best British Feature Film 2012)**

'Hunting for Lucan', Prod: Sylvia Jones/Fiona Sanderson, Dir: Fiona Sanderson, Ladybird (Ch. 4)

'Real Mrs Doubtfire', Prod: Tanya Freedman, Dir: Misha Manson-Smith, VGood, (SKY)

'Trex', Prod/Dir: John Walsh, Walsh Bros (FIVE)

## **Commercials and Trails:**

Multiple programme trails for BBC, Discovery, Disney, FIVE, Scripps

**AWARDED Total of 5 Gold and 6 Silver Promax awards**

**AWARDED Silver World Award (Camera) New York Festivals 2014, Come Dine with Me (SA) series promo**

**AWARDED D&AD 2011, Bear Grylls campaign**

British Airways, Volkswagon, Tic Toc, NatWest Bank, Sony PS4 & PS4 Pro, Vodafone, Monsoon, Fiat, Max Factor, House of Fraser, VERY, Artisan du Chocolat, Network Rail, Tesco Mobile, Sony MAX, Virgin, Harrods, Belstaff.

## **Additional skills**

Experienced in film (16mm&35mm) and all ARRI, RED and Sony digital formats

Greenscreen and set extension

Motion control

Wires work

Stereoscopic

VR (films for O2 Music Academy, Esso, Jaguar and Google)

## **Foreign Experience**

USA (East & West Coast & Alaska) / Central & South America / Canada /Russia/ India / Africa / China / Japan/  
Middle East / Thailand/ Kazakhstan / Europe

## **References**

Chris Crow, [chris@dogsofannwn.com](mailto:chris@dogsofannwn.com), 07855 511103, agent Andrew Mills JAB Management

Ian Curtis, [ianocurtis@googlemail.com](mailto:ianocurtis@googlemail.com), agent Curtis Brown

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